

Polska efter "Olken", även kallad "Olan Britt", Olof Olsson, Malung,
upptecknad efter Skinnar Albin Larsson, Malung, född 1886
Ur Nils Andersson, "Svenska låtar", Dalarna

877. P O L S K A

$\text{♩} = 132$

The musical score is written on four staves. The first staff starts with a tempo marking of quarter note = 132. The music is in 3/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and first/second ending brackets. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Polskan är efter *Olof Olsson* eller *Olan Britt*, även kallad »*Olken*», från Malung.